



MARTIN NEWELL TEATIME ASSORTMENT 2xLP/1xCD

- Captured Tracks' first release of Newell's work under his own name after releasing a total of 11 albums in 3 volumes as Cleaners from Venus
- 2xLP comes in two printed inner sleeves featuring annotated lyrics and a "Letter to the Listener" written by Newell himself

Since before he was even able to play an instrument, Martin Newell was messing around with home-recordings. Having grown up in the Far East, Newell returned to his home of England at age 13 with just a little 3-inch spool tape-recorder and his first guitar. At age 14 he wrote his first song, not even knowing any chords. His song writing continued through is teens and into his 20s, when he purchased a Sony reel-to-reel recorder and 12 string guitar. It is this early songwriting that led him working with a wide variety of musicians, recording in beautiful studios and forming his many projects such as Cleaners from Venus and Brotherhood of Lizards. But it was this early songwriting and recording that led him to find that he was happiest when recording by himself, with minimal equipment. As Newell often says, "Actually, I preferred the demos".

RELEASE DATE: May 26, 2015
GENRE: ALTERNATIVE/NEW WAVE/PSYCH

CT-222

- | | |
|---------------------------------|--------------------------------|
| 01 Wake Up and Dream | 14 Saturday Games |
| 02 Ghost of Jenni Rainbyrd | 15 Twinkle |
| 03 English Electric | 16 Idol |
| 04 Sunken City | 17 The Lost Summer |
| 05 St. Overdose-on-Sea | 18 Sunntown Way |
| 06 Secret Stations | 19 He's Goin' Out With Marilyn |
| 07 All the Lights in This House | 20 The Days of May |
| 08 Dear Wesley | 21 The Royal Bank of Love |
| 09 Shabby Heart | 22 The King of the Sixties |
| 10 The Starts on a Tray | 23 Time We Talked Again |
| 11 Back in the Day | 24 Imaginary Seas |
| 12 Carol For | |
| 13 Essex Girls | |

LP UPC: 817949011284



LP FORMAT: LP + MP3s
LP BOXLOT: 45
EXPORT: WORLD
VINYL NON-RETURNABLE

CD UPC: 817949011130



CD FORMAT: JEWEL CASE
CD BOXLOT: 30
EXPORT: WORLD

Having upgraded himself from reel-to-reel to a Tascam Pocketstudio and digitizing some of his archaic recording knowledge, Newell set out to begin home recording again. The tracks on this collection run from 2010 to mid 2014. Some are recordings loosely based on movie themes and soundtracks for imaginary films. Some are instrumentals from a collection called The Late District, while others are from a recent album Return to Bohemia, which saw a small release in England. This recent resurgence in creative strength, along with the success and newfound popularity of Cleaners from Venus, have all led up to Teatime Assortment. Think of it as a "Best of New Newell". A true wordsmith, Newell himself has put simply why one might be compelled to take a listen here: "If you're the sort of person who likes this kind of thin, then this is the sort of thing you'll probably like."



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