



## CLEANERS FROM VENUS NUMBER THIRTEEN

Following the release of "Living With Victoria Grey", Martin Newell and the Cleaners from Venus once again began taking their musical careers seriously, releasing a few singles and two vinyl LPs. However by late 1988 Newell and bass player Peter Nelson left the band and ended up forming a side project by the name of The Brotherhood of Lizards. After busking and loosing recording some demos, the band were signed to the independant label Deltic Records. Newell and Nelson gained quite a bit of media attention for their guitar driven rock by refusing to tour by anything but bicycle. This generated a lot of attention for the band, but unfortunately Nelson left the band before it could fully come to fruition.

What we find in "Number Thirteen" is a transitional period from Newell. Intended as a demo, the cassette received positive feedback, but ultimately led no where. At 37 years old, Martin Newell reflected upon the almost two decades of hard work and musical activity which had led him to this point. One morning he got up and began to coolly put his instruments away. He turned his small upstairs music studio into a room for books and writing. He decided to turn to the life of gardening that he'd always thought upon. However the simple life of a gardener would not last long. Newell soon found renowned with his poetry and writing, penning a semi-regular column for London's Independent, appearing on many TV and radio programs and publishing several collections.

Finally, in autumn of 1992, through another series of connections and coincidences, he was asked if he would like to make a solo album, with none other than XTC's Andy Partridge in the producer's chair. The first thing which he did, before dusting off his long abandoned instruments, was send Andy Partridge a handful of songs from the Cleaners from Venus' "Number Thirteen" cassette. Four of these would eventually form the basis of what became his first solo album and international success, The Greatest Living Englishman. The quartet of songs chosen by Partridge were, "The Jangling Man", "Home Counties Boy", "A Street Called Prospect", and "Christmas in Suburbia".

"Number Thirteen" is one of the many stepping stone releases that have led Martin Newell and the Cleaners From Venus through their storied career. Available for the first time on vinyl, and seeing it's first wide release, Captured Tracks are pleased to give you "Number Thirteen".

RELEASE DATE: JUNE 10, 2014

GENRE: ALTERNATIVE/NEW WAVE/PSYCH

CT-203

01. The Jangling Man
02. No Go (for Louis Macneice)
03. Mariette
04. Man For Our Time
05. Here She Crashes
06. A Street Called Prospect
07. Minesweeping Memory Lane
08. Germaine (Like a cathedral)
09. Boy From The Home Counties
10. The Tear Collector
11. Christmas In Suburbia

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LP FORMAT: LP + MP3s  
LP BOXLOT: 45  
EXPORT: WORLD  
VINYL NON-RETURNABLE



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