

SANDRO PERRI

In Another Life

CD • 180gLP • DL

Release Date: 14 September 2018

The first solo album from Sandro Perri since 2011's acclaimed *Impossible Spaces* (Best New Track, Top 50 Albums Of The Year – Pitchfork)

Features Dan Bejar (Destroyer) and André Ethier (The Deadly Snakes) as guest lead vocalists on the three-part opus "Everybody's Paris"

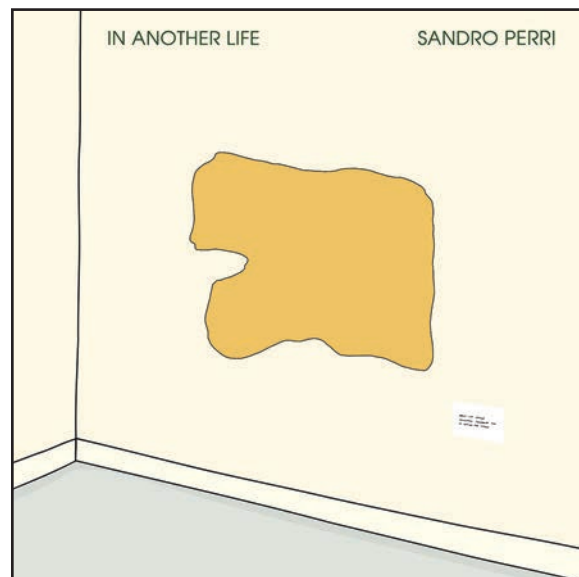
RIYL: Van Morrison, Morton Feldman, Destroyer, Bill Callahan, Yo La Tengo, Arthur Russell

Sandro Perri returns with *In Another Life*, his first new solo album since the acclaimed *Impossible Spaces* from 2011 (which garnered a Best New Track and Top 50 Albums of 2011 from Pitchfork, among many other accolades). Perri has been called "one of the most singular producers in contemporary music" (Boomkat) and his long affiliation with Constellation through various electronic and singer-songwriter guises (Polmo Polpo, Glissandro 70, Off World) has produced a uniquely adventurous and iconoclastic discography. *In Another Life* expands on this in peerless fashion.

The new album is what Perri describes as "an experiment in 'infinite' songwriting." The title track is a 24-minute pop mantra for sequenced synth, piano, guitar and voice, progressing sideways rather than forward. A relaxed three-chord vamp runs the length of the album's Side One, peppered with Sandro's languid, lilting vocal and adorned with continually developing musical details – massaging the listener with the joys of repetition while defying stasis and monotony. Like the longer-form work of fellow-travellers Bill Callahan, Destroyer or Arthur Russell, Perri extends the notion of the meditative minimalist pop song to its literal maximum, flouting 'commercial' concerns in our streamingly short-attention-span era – and perhaps implicitly calling for a politics of slow consumption? The lyric of "In Another Life" suggests as much, moving through bemused critiques and degrees of equivocation about unrealized utopias, culminating with the final stanza: "Beyond the choice of create or destroy / inherit, steal, gift or employ / Fair is far too small a word we'd enjoy / In another life / So hold a promise no bigger than two hands / Hope scaled and re-read in human / And not reduced to a list of demands / In another life."

Side Two of *In Another Life* features a similar approach, though in a distinct 3-part series: "Everybody's Paris" begins with Perri on vocals, with the mic then handed over to André Ethier (The Deadly Snakes) and Dan Bejar (Destroyer) respectively, who each take a vocal turn singing lyrics of their own. Sandro calls this "a song-cycle designed to accept any lyrical variation fed into it: a fill-in-the-blanks questionnaire in the form of a song." Of course "Everybody's Paris" ends up being much more than this, with the evocative phrase of the song's title serving as the lyrical tent pole and recurring refrain; an anchor point for signification and sentiment that intentionally belies the suggestion of anything prosaic or administrative about Perri's formal conceit. In the hands of these three master lyricists and voices – and with Perri subtly reconfiguring the instrumentation and arrangements for each of the three parts – "Everybody's Paris" emerges as a profound and fitting sibling (a set of triplet brothers?) to Side One's 'infinite' title track.

The result is a gently yet enormously affecting album that basks thoughtfully and discerningly in a slow, sweet melancholia. *In Another Life* is a supremely listenable return to form for Sandro Perri, the music like a temporal analogue to a tender nature tableau registering slight changes under shifting light and a meditative gaze: at once appearing to signify only itself, while auguring the promise of harmonious life. Thanks for listening.



CST136 CONSTELLATION



TRACKLIST:

- 01 In Another Life
- 02 Everybody's Paris Pt 1
- 03 Everybody's Paris Pt 2 (feat. André Ethier)
- 04 Everybody's Paris Pt 3 (feat. Dan Bejar)

DURATION: 43:58

GENRE: Singer-Songwriter, Indie

180gram vinyl (pressed at Optimal, Germany)
includes 12"x24" art print poster + 320kbps DL card

VINYL IS NON-RETURNABLE

NO EXPORT TO ISRAEL

CD

BOX LOT: 30
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LP (180gram)

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