

# JOYFULTALK

## Plurality Trip

180gLP • DL

Release Date: 24 August 2018

The 2nd full-length (and Constellation debut) from Jay Crocker's acclaimed Kosmiche machine music project, following his 2015 release on Drip Audio

"Dazzling originality...fans of early German electronic and contemporary experimental music should find much to appreciate." TINY MIX TAPES

"Hypnotic...tonal complexities and challenges for the careful listener... mobile, groovy, intense and original." NOISEY

RIYL: Laurie Spiegel, Harmonia, Kaitlyn Aurelia Smith, Suzanne Ciani, Haxan Cloak

From a secluded outpost on Nova Scotia's mystical South Shore, junked-analogue duo **JOYFULTALK** conjure micro-climate trance music. The brainchild of instrument builder and alchemist Jay Crocker, joined by multi-instrumentalist Shawn Dicey (Ox, Lab Coast), JOYFULTALK offers up instrumental compositions that flow like wordless rivers and glitching fields of electric grass, through a bric-a-brac vocabulary of handmade electronics. Their music channels a sonic regionalism influenced by the craggy treelines and babbling brooks of Lunenburg county, with gnarled jamsapes rendering natural spaces in a hazy parallel universe, navigating the astral plane by way of their rugged Maritime environs.

Following a fabled career as an avant-improv regular and go-to homespun producer in Calgary throughout the early aughts, Crocker relocated to a grandiose, piecemeal residence tucked into the treeline along the Petite River in Crousetown, a blink-and-you-miss-it Nova Scotia hamlet, in 2011. Without a social outlet or music community, Crocker began inventing his own musical partners –The Pink Dolphin, The Cheadle: a cast of modded synths and cobbled instruments – to salve his isolation and elicit his sense of creative unbalance. The resulting sonic conversations became JOYFULTALK's acclaimed 2015 debut full-length *MUUIXX*, (released on the essential and adventurous Drip Audio label) – a record lauded for its unlikely Cluster-meets-RZA grooves.

Following these smatterings of high praise, various Canadian and European live dates alongside such acts as Micachu & The Shapes and Holy Fuck, the creation of the Planetary Scoring System (Crocker's own conceptual scoring methodology) and the construction of BIBELOT (a custom-built, gallery-ready set of sixteen ceiling-mounted music boxes), listeners are now graced with *Plurality Trip*, the second full-length album offering from JOYFULTALK.

**Plurality Trip** is an extension and refinement of the duo's junkshop practices, drawing from contemporary dark trance and techno, while rooted in the outré swamps of krautrock and the refracted webs of noise and dub. Though heavier than its predecessor, the weight is never debilitating – Crocker and Dicey roam the shadows with rugged tones that reveal an expansive core. Pulled into a half-spaced ghetotech mirage, woozy on new-age overdose, the listener may be lulled into a key-run reminiscent of Mahmoud Ahmed before eddying into a whirlpool of industrial jank. Heady and skitteringly kinetic, *Plurality Trip* unfolds like a fever dream shot through with dappled forest light and darkening skies. The result is a superbly idiosyncratic and invigorating take on avant-trance music with few comparisons. Thanks for listening.

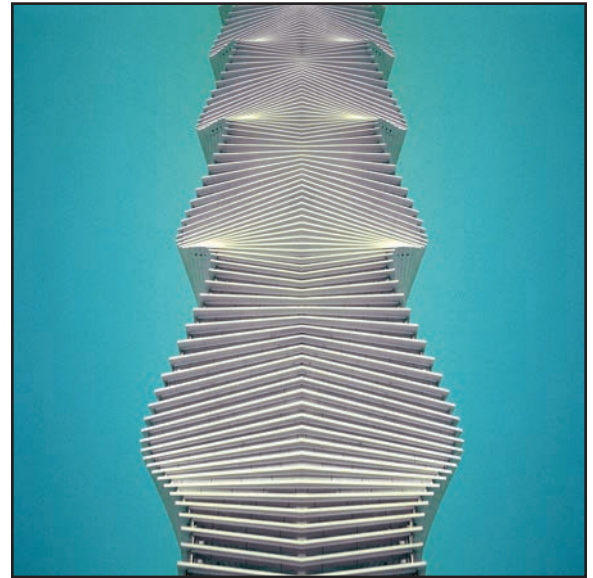


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## CST134 CONSTELLATION



### TRACKLIST:

- 01 Future Energy Fields I
- 02 Monocult
- 03 Kill Scene
- 04 Real Life VII
- 05 Peace Fight
- 06 You Death March
- 07 Future Energy Fields II

DURATION: 33:52

GENRE: Electronic

180gram vinyl (pressed at Optimal, Germany)  
includes 12"x24" art print poster + 320kbps DL card

VINYL IS NON-RETURNABLE

NO EXPORT TO ISRAEL

**LP (180gram)**

BOX LOT: 35

UPC: 666561013417



CONSTELLATION

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