

Carla Bozulich

Quieter

180gLP • DL

Release Date: 11 May 2018

Legendary art-punk singer, songwriter and sound artist Carla Bozulich (The Geraldine Fibbers, Ethyl Meatplow, Evangelista) follows up her tremendous and acclaimed 2014 album *Boy* with a new collection of powerful, intensely atmospheric, emotive songs rounded up from various recent collaborations.

With guests Marc Ribot, Sarah Lipstate (Noveller), Shahzad Ismaily, Ches Smith, Freddy Ruppert, Andrea Belfi, Jhno and more..

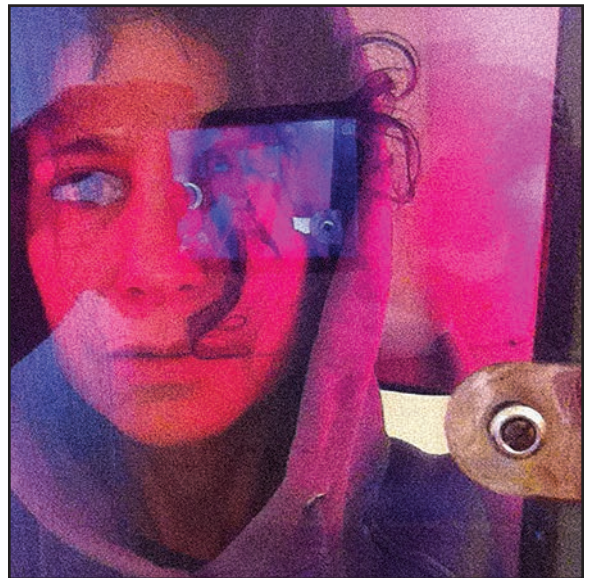
RIYL: Circuit Des Yeux, Jenny Hval, Grouper, Noveller, Pharmakon, Julianna Barwick

As **Carla Bozulich** enters her fourth decade of uncompromising, unceasing devotion to art-punk ethics and creativity, the nomadic singer-composer-writer-artist has recently been hanging her hat back in Los Angeles. After years of tireless vagabondage in pursuit of DIY performance opportunities wherever they might take her – and following her extraordinary, widely acclaimed 2014 album *Boy* – Bozulich has lately found herself a bit more settled in one place, keeping busy with a number of archival and reissue projects.

Her first (and classic) 2003 solo album *Red Headed Stranger* was re-released by Folktale Records in 2016 and her mid-90s band The Geraldine Fibbers' equally classic 1995 album *Lost Somewhere Between The Earth And My Home* was reissued on Jealous Butcher Records in 2017. Carla also penned the devastatingly poetic and powerful rape-survival essay "Thanks, Motherfucker" for The Quietus in 2016. And of course she's continued playing venues small and large, including OFF Festival in 2017, opening for Godspeed You! Black Emperor in 2015, and for Swans at their farewell NYC shows in 2017.

This recent period has also found Bozulich reflecting on 25+ years of life on the road, the labour and hustle of DIY touring, with its ecstasies, agonies, succour and sacrifice: "still a fantastic job to have" as Carla writes in the liner notes to her new album *Quieter*.

Quieter is an enchanting collection of previously orphaned and one-off tracks, a couple left over from the bountifully productive *Boy* sessions, others featuring collaborations with the likes of Marc Ribot, Sarah Lipstate (Noveller), Freddy Ruppert, Shahzad Ismaily and more. The album is the result of Bozulich sifting through unreleased/unfinished material, recovering from tour-inflicted ear-damage, and being drawn to the *quieter* stuff (relatively speaking) in her abundant archives. Ranging from the searching, searing opener "Let It Roll" – "the most honest work I've ever done" says Carla – to the chiming, deconstructed lullabies of "Glass House" (composed by Ruppert) and "Sha Sha" (with her mid-2000s project The Night Porter) and the album's sultry closing track "End Of The World" (a duet with Ribot, who penned the song), *Quieter* is a brilliant addition to Bozulich's impressively diverse, adventurous, and unwaveringly authentic body of work. Thanks for listening.



CST132 CONSTELLATION



TRACKLIST:

- 01 Let It Roll
- 02 Sha Sha
- 03 Glass House
- 04 Stained In Grace
- 05 Emilia
- 06 Written In Smoke
- 07 End Of The World

DURATION: 38:11

GENRE: Experimental / Singer-Songwriter

180gram vinyl includes artworked inner sleeve
+ 12"x24" poster + 320kbps DL card

VINYL IS NON-RETURNABLE

NO EXPORT TO ISRAEL

LP (180gram)
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