

Saltland

A Common Truth

180gLP • CD • DL

Release Date: 31 March 2017

The second solo album by Rebecca Foon, composer and cellist from Esmerine, Thee Silver Mt Zion and Set Fire To Flames.

Features special guest Warren Ellis (Nick Cave, The Dirty Three) on the album's four instrumental tracks.

RIYL: Juliana Barwick, Stars Of The Lid, Ólafur Arnalds, Kaitlyn Aurelia Smith, Eluvium, Tara Jane O'Neil, Warren Ellis/Nick Cave soundtracks

A Common Truth is the second album by Saltland, the solo project of veteran Montréal cellist and composer Rebecca Foon. Following the acclaimed 2013 debut *I Thought It Was Us But It Was All Of Us*, Foon performed Saltland live in various successful configurations, but as the concept and compositions for a new album began to materialize, she wished to further expand on an approach with her cello as primary source for all sounds on the record. Combining unadulterated, processed and sampled cellos, *A Common Truth* largely reflects this commitment and results in an album of gorgeous integrity, restraint, and meditative intensity. The one notable exception: longtime friend and prior collaborator Warren Ellis (Nick Cave, The Dirty Three) is the sole invited guest player on the new album, contributing his inimitable violin (and pump organ) to the album's four instrumental tracks.

Working with engineer Jace Lasek (The Besnard Lakes), Foon has produced a song cycle that alternates between wordless instrumentals and lyric-driven pieces, balancing austere, organic intimacy and lush, multi-layered expansiveness. The analog warmth of Lasek's naturalistic rock production anchors Saltland's juxtaposition of dry and processed strings, and the placement of Foon's voice very much within the mix but never veiled or concealed; a voice described as "an instrument of somnolent, gossamer allure which floats gracefully amid the eddying, amniotic music" (Mojo, 2013). Electronic music strategies, via signal processing and re-sampling, are deployed minimally and judiciously – and all the more powerfully as such.

A Common Truth also importantly channels other strands from Rebecca's life: the record is about climate change and marks an attempt to musically translate a complex mix of emotional, social and political resonances in this regard. The album's atmosphere and pace is guided by the coexistence of optimism and despair, resolve and resignation, the intimacy of the local/personal and the hope of the global/collective. Foon has devoted much of her life in recent years to working for decarbonization, land conservation and renewable energy – as a member of Sustainability Solutions Group cooperative, as founder of the conservation charity Junglekeepers, and as co-founder of Pathway to Paris, an international concert series bringing together musicians, writers and activists to help raise consciousness toward implementation of a robust international climate agreement.

Rebecca Foon's new Saltland album *A Common Truth* is a compelling coalescence and fullest musical expression of the inspiring trajectories charted by this committed and renowned artist, activist and organizer. Thanks for listening.



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CST123 CONSTELLATION



TRACKLIST:

- 1 To Allow Us All To Breathe
- 2 Under My Skin
- 3 I Only Wish This For You
- 4 Light Of Mercy
- 5 Forward Eyes I
- 6 Magnolia
- 7 This Other Place
- 8 A Common Truth
- 9 Forward Eyes II

DURATION: 40:53

GENRE: Electronic / Orchestral Pop

180gram vinyl includes 12x24 art print poster +
320kbps MP3 download

CD in 100% recycled paperboard gatefold jacket

VINYL IS NON-RETURNABLE

NO EXPORT TO ISRAEL

CD

BOX LOT: 30

UPC: 666561012328



LP(180g)

BOX LOT: 35

UPC: 666561012311



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