

# Do Make Say Think

## *Stubborn Persistent Illusions*

2x180gLP • CD • DL

Release Date: 19 May 2017

*"Do Make Say Think legitimize post-rock as a term of art... engender some of the most honest, unpretentious, group-oriented rock of their time."* – Popmatters

*"Experimental rock on the grandest and most impressive of scales with not a trace of musical mildew or corrosion."* – The Wire

*"The supernova in Constellation's stellar network... arguably the finest back catalogue of any currently operating instrumental rock band."* – Drowned In Sound

Do Make Say Think has been widely celebrated as one of the preeminent instrumental rock bands of the 90s-00s. *Stubborn Persistent Illusions* is the group's first album in eight years – and a stellar addition to one of the most consistent, inventive, exuberant, satisfying, and critically acclaimed discographies in the 'post-rock' canon.

Following *Other Truths* (2009), the five members of DMST pursued other creative projects, while all continuing to stay firmly rooted in Toronto. An invite from Heartland Festival and Constellation to play the label's 15th Anniversary shows in Europe in fall 2012 brought DMST back to the stage in very fine form – the band worked up a bevy of gems from their catalogue and absolutely killed live. A rekindling was sparked, leading to new writing and recording sessions throughout 2014-2016. Overdubbing, 'underdubbing', gestating and mixing was helmed by band members Ohad Benchetrit, Charles Spearin and Justin Small at Ohad's studio th'Schvitz: *Stubborn Persistent Illusions* is a reminder and continuation of the group's DIY ethos, and the integral role played by their singular self-production acumen and aesthetic.

Do Make Say Think has a well-earned reputation for imbuing their instrumental music with soulful and emotive narrative power that doesn't rely on obvious tropes or bombastic dynamics. Among the band's special strengths is an ineffable naturalism that avoids anything too woolly, proggy, purist or clichéd, while remaining a fundamentally guitar-driven group whose ornate four- and six-string interplay balances rockism, pastoralism and electronic-influenced post-production in a class of its own. *Stubborn Persistent Illusions* is built from this distinctive toolkit, at once familiar and as fresh as anything DMST has committed to tape. A short Buddhist poem about boundlessness and recurrence informs this profoundly imagistic listening experience, amplified by the beautiful commissioned paintings of the deluxe gatefold album art.

*Stubborn Persistent Illusions* testifies to the idea that an honest conviction in the communicative power of cerebral instrumental rock need not imply pretension, escapism, faux naïveté or nostalgia. Do Make Say Think enter their third decade with a new album that helps reaffirm the promise of genuinely emotive, narrative, restorative and life-affirming instrumental rock music – and will surely rank among their best. Thanks for listening.

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CST120 CONSTELLATION



### TRACKLIST:

- 01 War On Torpor
- 02 Horripilation
- 03 Murder Of Thoughts
- 04 Bound
- 05 And Boundless
- 06 Her Eyes On The Horizon
- 07  $d=3.57\sqrt{h}$  (As Far As The Eye Can See)
- 08 Shlomo's Son
- 09 Return, Return Again

DURATION: 60:47

GENRE: Instrumental Rock / Indie / Post-Rock

2x180gram gatefold vinyl includes etching on Side

Four, 12x24 art print poster + 320kbps MP3 card

CD in 100% recycled paperboard custom gatefold jacket

VINYL IS NON-RETURNABLE  
NO EXPORT TO ISRAEL

CD

BOX LOT: 30

UPC: 666561012021



2xLP(180g)

BOX LOT: 20

UPC: 666561012014



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