

# JASON SHARP

## *A Boat Upon Its Blood*

CD / 180gLP / DL

RELEASE DATE: 30 SEPTEMBER 2016

**Debut album from this Montréal-based improviser, composer and reedist; alumnus of Matana Roberts *Coin Coin* ensemble and Land Of Kush Orchestra.**

**A tour-de-force, genre-defying work of immersive, accessible and deeply satisfying modern composition, inspired by Robert Creeley's poem "The Heart".**

Jason Sharp has been a fixture of Montréal's experimental/improv scene for years, chiefly as a saxophonist exploring drone and durational music, while also collaborating in a wide variety of jazz, avant and contemporary music ensembles. He has several prior links to Constellation, notably as a member of Sam Shalabi's Land Of Kush orchestra, Matana Roberts' *Coin Coin Chapter One* band, and as a guest player on Thee Silver Mt. Zion's 2010 album *Kollaps Tradixionales*.

Sharp's work as a composer, conductor and band leader in his own right is now featured on *A Boat Upon Its Blood*, the first album-length recording to be released under his own name: a bracingly meditative multi-movement instrumental work that traverses a compelling arc of shifting energies and intensities, tracing a heterogeneous cycle of minimalisms and maximalisms. Using custom-built equipment to translate amplified breath and heart into variegated sonic triggers, along with other modes of signal processing and in tandem with traditional instrumentation, *A Boat Upon Its Blood* features Sharp's own reed playing and contributions from a few guest musicians, particularly Josh Zubot on violin and Joe Grass on pedal steel guitar.

Taking its title(s) from Robert Creeley's poem "The Heart", *A Boat Upon Its Blood* deploys the human metronome of amplified pulse as a recurring undercurrent, with compositions that incorporate electro-acoustic and *musique concrète* strategies, drone, noise, electronics, dissonance, tone poem, layered rhythmic and melodic figures, and improvisation.

Recorded by Thierry Amar (Godspeed You! Black Emperor, Thee Silver Mt. Zion, Vic Chesnutt) at the Hotel2Tango in Montréal and mixed and mastered by Jesse Zubot (Tanya Tagaq, Drip Audio Records), *A Boat Upon Its Blood* is a genre-defying *tour-de-force* of visceral, immersive, highly satisfying contemporary composition. Constellation is thrilled to introduce Jason Sharp as a unique and invigorating voice in new music.

Thanks for listening.

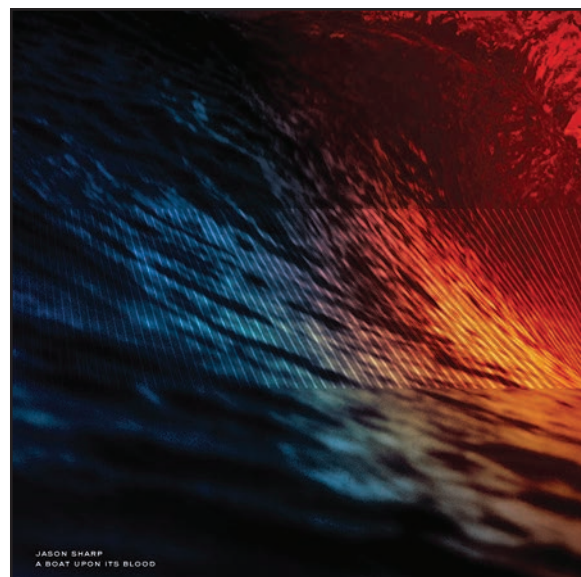


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ARTIST: JASON SHARP  
TITLE: A Boat Upon Its Blood

TRACKS:

- 01 A Boat Upon Its Blood Pt. 1
- 02 A Boat Upon Its Blood Pt. 2
- 03 A Boat Upon Its Blood Pt. 3
- 04 In The Construction Of The Chest, There Is A Heart
- 05 A Blast At Best
- 06 Still I Sit, With You Inside Me Pt. 1
- 07 Still I Sit, With You Inside Me Pt. 2

GENRE: Modern Classical / Experimental

DURATION: 38:02

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