

ESMERINE

Lost Voices

CD / 180gLP / DL

RELEASE DATE: 16 OCTOBER 2015

Instrumental chamber rock ensemble feat. Bruce Cawdron (Godspeed You! Black Emperor), Rebecca Foon (Silver Mt. Zion) and Jamie Thompson (Unicorns, Islands)

Follow-up to their 2014 Juno award-winning album *Dalmak* (Instrumental Record Of The Year)

Montréal chamber rock ensemble Esmerine return with *Lost Voices*, the most dynamic and incendiary record of the group's career, following its acclaimed and Juno award-winning 2013 release *Dalmak*. Led by co-founders Bruce Cawdron (Godspeed You! Black Emperor) on mallet instruments and Rebecca Foon (Thee Silver Mt. Zion, Saltland) on cello, Esmerine also includes drummer Jamie Thompson (The Unicorns, Islands, Little Scream) and multi-instrumentalist Brian Sanderson.

Lost Voices is the result of multiple recording sessions led by Vid Cousins (Kid Koala, Amon Tobin, Colin Stetson) and was mixed/produced by Jace Lasek (The Besnard Lakes) at his Breakglass Studio in Montréal. The album features several tracks that are hands down among the band's most rocking, making newfound use of electric guitars (courtesy a variety of guest players) alongside the group's nucleus of marimba, strings and percussion. Esmerine also welcomes bassist Jeremi Roy (who began touring with the group in 2013) as an official member; his contrabass work adds potent low-end to the heavier jams on the new album. *Lost Voices* is equally notable for the appearance of Godspeed/Mt. Zion violinist Sophie Trudeau as a featured guest; her intense, incomparable string sounds/styles elevate the potency of the record's most soaring and high-octane pieces, particularly on opener "The Neighbourhoods Rise", "19/14" and "Hakanting". Thompson's drumming comes to the fore on these pieces too, and on the rock-steady minimalism of "A River Runs Through This City", which harkens back to the likes of Tied & Tickled Trio, June Of 44, Shipping News and Lungfish.

Lost Voices can fairly be called Esmerine's 'rock' album, expanding upon the band's celebrated prowess at deploying structure and dynamic, balancing melodic expression against methodical restraint through a diversity of stylistic touchstones (Minimalism, post-rock, math-rock, desert rock) while allowing for explosive crescendos of exuberant density and maximalism that most notably distinguish this record from previous work. The album nonetheless includes several instances of more spacious, searching and/or tender compositions – not only in some of the opening sections of the rock songs, but in stand-alone marimba-and-string-led pieces like "Pas Trop Pas Tropes" and "My Mamma Pinned A Rose On Me" and in the two piano-and-string minuets that close each side of the record.

Lost Voices is a deeply satisfying and evocative journey and another brilliant iteration of Esmerine's distinctive instrumental chamber rock: cerebral and visceral, controlled and volatile – and wholly cinematic in scope throughout. Thanks for listening.



CST116 • CONSTELLATION • 

ARTIST: ESMERINE
TITLE: *Lost Voices*

TRACKLIST:

- 01 The Neighbourhoods Rise
- 02 A River Runs Through This City
- 03 Pas Trop Pas Tropes
- 04 19/14
- 05 A Trick Of The Light
- 06 My Mamma Pinned A Rose On Me
- 07 Funambule (Deux Pas De Serein)
- 08 Our Love We Sing
- 09 Lullaby For Nola

GENRE: Indie Rock / Modern Classical

DURATION: 46:01

CD IN 100% RECYCLED GATEFOLD PAPERBOARD JACKET

VINYL IS NON-RETURNABLE
180gLP AUDIOPHILE PRESSING INCLUDES ART PRINT
POSTER + DOWNLOAD COUPON

NO EXPORT TO ISRAEL

CD BOX LOT: 30
UPC: 666561011628



LP (180g) BOX LOT: 40
UPC: 666561011611



CONSTELLATION • CSTRECORDS.COM
110 VAN HORNE • MONTRÉAL QUÉBEC CANADA • H2T 2J3
General: (514) 279-9705 info@cstrecords.com
Publicity: graham@cstrecords.com twitter.com/cstrecords



Exclusively distributed by SC DISTRIBUTION
Phone: (812) 335-1572 / Fax: (888) 678-0167
US domestic sales contact Shelly Westerhausen <shelly@scdistribution.com>
International sales contact Kraegan Graves <kraegan@scdistribution.com>