

# UGHT

## *More Than Any Other Day*

CD / 180gLP / DL

RELEASE DATE: 29 APRIL 2014

Debut album from one of Montreal's most talked-about indie-rock bands.

New studio recordings supplant the band's 2012 Bandcamp release, one of *Weird Canada's* "Albums we wished were released physically", praised by *HeroHill*, *Said The Gramophone*; "Top 15 Emerging Bands" on *ArtInfo*.

**Ought** has been burning with a strong and steady flame since flickering to life in Montreal in 2011. Holed up in a shared apartment that doubled as their rehearsal space, the four band members self-recorded a first EP and played their first show in these domestic confines, then busted out into the city's loft circuit, and into the city streets during the *Printemps d'Érable* Quebec student general strike, in 2012. These inspired months of mass mobilization against neo-liberal austerity measures galvanized a wide range of agit-prop expression in Montreal, and indelibly shaped the emerging sound, vision and social mandate of Ought. Guitarist/vocalist Tim Beeler, who previously had been writing poetry and folk music, drew new energy from electrification/amplification and solidarity/protest alike; his declarative, observational vocal style ranges from wide-eyed to worried, but never submits to cool irony or emotional detachment.

Ought's earnest, stately and exuberant post-punk is dextrous, deliberate, unfussy and fluid, with debts to Cap'n Jazz, The Feelies, Lungfish, Gang Of Four and early Talking Heads, among many others. The band shifts from sharp angles and stuttering counterpoint to softer edges and chiming flow, with an economy of elements and fidelity to their basic 4-piece constitution. The instrumental interplay is consistently whip-smart, supple and deceptively simple. Beeler's speak-singing can give way to melancholic melodic croons and ragged, desperate yelps, always driven by sincerity of feeling and connection to his subject matter, whether that's the conundrum of our fractured interiority or communion with others in our fractured social space (or, for the most part, both).

Ought are a righteous and humble young band, fiercely dedicated to grassroots organizing and artmaking, taking as self-evident the inseparability of politics and aesthetics; we are proud and excited to be releasing their debut full-length.

*More Than Any Other Day* is the result of a week of recording and mixing at Montreal's Hotel2Tango with engineer Radwan Mounneh (Suuns, Matana Roberts, Jerusalem In My Heart) in November 2013; the album replaces the band's previously self-released 5-song Bandcamp EP of the same name, which comprised a separate set of recordings. Thanks for listening.



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MORE THAN ANY OTHER DAY

CST103 • CONSTELLATION • 

ARTIST: Ought

TITLE: *More Than Any Other Day*

TRACKLIST:

- 01 Pleasant Heart
- 02 Today, More Than Any Other Day
- 03 Habit
- 04 The Weather Song
- 05 Forgiveness
- 06 Around Again
- 07 Clarity!
- 08 Gemini

GENRE: Independent Rock

DURATION: 46:01

CD IN 100% RECYCLED GATEFOLD PAPERBOARD JACKET

VINYL IS NON-RETURNABLE  
180gLP AUDIOPHILE PRESSING INCLUDES ART PRINT  
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