

JERUSALEM IN MY HEART

Mo7it Al-Mo7it

CD / 180gLP / DL

STREET DATE: 19 MARCH 2013

- **FIRST RECORD BY THE 8-YEAR AUDIO/VISUAL PROJECT LED BY PRODUCER RADWAN GHAZI MOUMNEH**
- **MOUMNEH'S PAST PRODUCTION CREDITS INCLUDE MATANA ROBERTS, SUUNS, TIM HECKER, AIDS WOLF, LAND OF KUSH, THEE SILVER MT ZION...**
- **FEATURES MOUMNEH'S VIRTUOSIC MELISMATIC ARABIC SINGING THROUGH DISTORTO-PSYCH LENS**

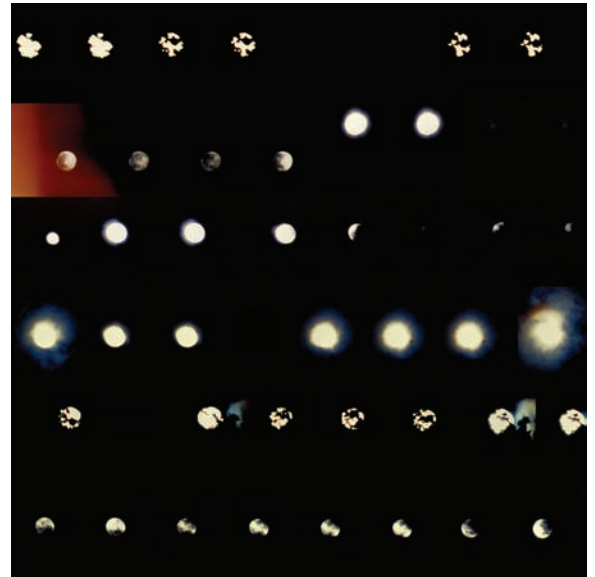
Jerusalem In My Heart (JIMH) has been a Montréal-based live audio-visual happening since 2005, with Lebanese producer and musician Radwan Ghazi Moumneh at its core. Moumneh has spent a large part of his adult life in Canada, as a fixture of the Montréal independent music community from his early days as guitarist in various 90s hardcore bands to his tireless activity as a sound engineer and producer over the last decade. Moumneh is also active in the Beirut experimental music scene, where he spends a few months every year.

No two Jerusalem In My Heart performances have ever been the same: configurations have ranged from 2 to 24 participants, with varying degrees of theatrical stage action, alongside an event-specific film/video component. Moumneh's vocals and purposefully blown-out sonic sensibility have been the consistent thread, but the music of JIMH has never repeated itself either – one of the reasons Moumneh has resisted any official documentation or definitive recording of the project over the past eight years. In 2012, Moumneh felt he had composed a song cycle that would stand as a studio recording; the resulting **Mo7it Al-Mo7it** cements the foundations of JIMH as an intensely vocal-driven musical project.

JIMH has always been an immersive multi-media live experience; on the musical side, it has forged a modern experimental Arabic music that weds melismatic singing in classical Arabic modes to electronic compositions with a punk-rock sensibility. **Mo7it Al-Mo7it** captures this, while emphasising the intimacy and narrative pace that focused, intentional studio recording allows. The result is a unique and profoundly emotive album of contemporary Arabic music, a stunning and subtle first record for a musical project that resisted documentation or any sort of fixity for so many years. Moumneh's voice is a powerful instrument and his various applications of distortion, space echo and delay lend a timeless intensity to the recording. Saturated synths and the overdriven signals of Moumneh's acoustic playing on buzuk and zurna provide bracing counterpoint to the vocals and lovely, searching instrumental narratives in their own right.

Mo7it Al-Mo7it means "Ocean of the Ocean". The numeral "7" is pronounced like an "h"; all titles on the album are rendered in the transliterative characters used in Arabic phone texting.

Thanks for listening.



CONSTELLATION CST093

ARTIST: JERUSALEM IN MY HEART

TITLE: Mo7it Al-Mo7it

TRACKLIST:

1. Koll Lil-Mali7ati Fi Al-Khimar Al-Aswadi
2. 3andalib Al-Furat
3. Yudaghdegh El-ra3ey Walal-Ghanam
4. 3anzah Jarbanah
5. Dam3et El-3ein 3
6. Ko7l El-3ein, 3emian El-3ein
7. Amanem

GENRE: Experimental Electronic Arabic

CD IN GATEFOLD PAPERBOARD JACKET

LP IS 180g PRESSING WITH PULL-OUT POSTER
VINYL IS NON-RETURNABLE

CD

BOX LOT: 30



180gLP

BOX LOT: 40



DIGITAL



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