DO MAKE SAY THINK Do Make Say Think

2x180gLP

STREET DATE: 15 OCTOBER 2013

- 1998 DEBUT ALBUM ISSUED ON VINYL FOR THE FIRST TIME
- LP VERSION OF CATALOGUE ITEM CST005 (CD/DL)
- DELUXE PACKAGE INCLUDES SCREENPRINTED JACKET WITH DIE-CUT WINDOW AND ART POSTER INSERT

Do Make Say Think self-recorded its self-titled debut album in Toronto in 1996-1997 and self-released the record on CD. It made its way to Constellation's stereo in spring 1998, just as the label was getting off the ground; we immediately fell in love with its blend of space rock, dub, jazz, psych and motorik influences, and with the fact that it was such a great-sounding and fully realised DIY recording. Constellation re-released the album in more extensive and elaborate bespoke CD packaging in early 1999 and **Do Make Say Think** became the label's fifth release (and the first from a non-Montréal band).

This terrific debut remained one of the very few titles on Constellation that was never issued on vinyl, as the label's limited resources in the early years, along with DMST's continuing output (they already had most of a sophomore record in the can when the debut got its CST release) conspired against a 2xLP pressing at the time. This historical aberration is now being remedied by a lovely deluxe double 180-gram edition of the album, with the CD's unique window-cut artwork and packaging translated to glorious 12-inch dimensions.

One of the first groups to define a newly genre-blending aesthetics and collective/collaborative ethics of (post-) rock experimentation in the Toronto scene, Do Make Say Think also presaged the city's wider indie music reawakening in the early 2000s. The band has released a superb, dynamic and continually inventive series of instrumental rock albums since their auspicious debut (in one of numerous testaments to their quality and consistency, the group's subsequent four albums received ratings of 7.9, 8.1, 8.1 and 7.8 by Pitchfork). DMST's debut album brims with twilight atmosphere, a rich sonic tapestry that weaves a traditional rock configuration, dual drummers and analog synth through a mixing-desk sensibility informed by dub, electronic music, hip-hop and psychedelia. Song titles like "Highway 420", "Dr. Hooch" and "Disco & Haze" nod to the preferred states of altered consciousness that presumably prevailed in the studio, but the results are far from shambolic, hazy or indulgent. The album's longform instrumental excursions are marked by a focus on methodically deployed structures, transitions, flourishes and details that succeed in feeling natural, unlaboured, supplely rhythmic and enchantingly levitational.

Do Make Say Think has remained defiantly independent, uncompromising and artistically focused within a Toronto scene that's often tended towards hyperbolic fanfare and dubious careerism as the years wear on, continuing to be self-managed and self-produced throughout their long history. The band regrouped in late 2012 (following a 3-year hiatus) to play Constellation's 15th Anniversary shows in Europe, where they absolutely killed. They have kept on with select festival performances and mini-tours in 2013. In celebration of the band's return to action — and to commemorate the 15th anniversary of Constellation's 1998 release of the debut CD — we couldn't be prouder to present *Do Make Say Think* on vinyl for the first time.



ARTIST: DO MAKE SAY THINK TITLE: Do Make Say Think

1 1978

2 Le'espalace

3 If I Only...

4 Highway 420

5 Dr. Hooch

6 Disco & Haze

7 Onions

8 The Fare To Get There

GENRE: Instrumental Rock

2x180gLP AUDIOPHILE PRESSING INCLUDES CUSTOM DIE-CUT AND SCREENPRINTED JACKET + ART POSTER + DL VINYL IS NON-RETURNABLE NO EXPORT TO ISRAEL

LP: 666561000516

BOX LOT: 20



THIS TITLE PREVIOUSLY AND STILL AVAILABLE AS:

CD: 666561000523

BOX LOT: 30



DL: 666561000561





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