



Circulatory System

Mosaics Within Mosaics

Release Date: June 24, 2014

Artist: Circulatory System

Title: Mosaics Within Mosaics

Label: Cloud Recordings

Catalog #: CLD022

Genre: Psychedelic, Rock

Format: 2LP (Limited Edition 1,000) / CD / Digital

Territory Restrictions: None

Box Lot: 25
780742448987

Box Lot: 40
Non refundable
780742448994



Tracklisting:

Side One

1. Physical Mirage/Visible Magic
2. If You Think About It Now
3. No Risk
4. Just In Time To See You All
5. Neon Light
6. It's Love
7. Mosaic #1

Side Two

8. Tiny Planes on Canvas
9. Mosaic #2
10. When You're Small
11. Do You Know What's Real?
12. Over Dinner the Cardinal Spoke
13. Aerial View of a Heart (from Above)
14. There is No Time but Now
15. Puffs of Cotton

Side Three

16. The Reasons Before You Knew
17. Mosaic #3
18. Mosaics within Mosaics
19. Mosaic# 4
20. Open Up Your Lives
21. Mosaic # 5
22. Sounds That You've Never Heard

Side Four

23. Stars and Molecules
24. Mosaic # 6
25. Mosaic # 7
26. Makes No Sense
27. Conclusions
28. Mosaic #8
29. Bakery Spires
30. Night Falls
31. Elastic Empire Coronation

Circulatory System are back with a new double album called *Mosaics Within Mosaics*. They are led by Will Cullen Hart, visual artist and one of the main songwriters of the psychedelic pop band **The Olivia Tremor Control**. The album was culled together in the style in which Will has always worked, using recordings from his copious back catalog of home recordings spanning from twelve years ago to now. It was masterfully assembled by Derek Almstead (Faster Circuits) with overdubs by John Fernandes (The Olivia Tremor Control, Dream Boat, Jacob Morris, The New Sound of Numbers, Old Smokey), Heather McIntosh (The Instruments), AJ Griffin (Laminated Cat), Peter Erchick (The Olivia Tremor Control, Pipes You See, Pipes You Don't), and Jeff Mangum & Jeremy Barnes (Neutral Milk Hotel).

The lyrics feature Will's unique observations and impressions of life - poetic and meaningful. The music is entrancing, sometimes flowing into long instrumental passages that set a very pleasant atmosphere. Since the mixes originated in Will's bedroom, they all have his signature deep-focus production style. He is very enamored with using the mixes of songs from the day they were recorded instead of trying to capture the same magic when re-recording them. It makes sense because the sound of the recordings have as much impact as the songs themselves in creating an enveloping world of words, melody, and texture.

- Upcoming summer tour with **Neutral Milk Hotel**, including an appearance at the Pitchfork Festival.
- Press and Radio promotion by Team Clermont.

"...this dense, complex document is an impressive display of vitality..."
-Spin Magazine, Sept. 2009

TEAMCLERMONT

www.teamclermont.com
bill@teamclermont.com

facebook.com/CirculatorySystem.E6



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recordings

cloud recordings
p.o. box 821 athens, ga 30603
cloudrecordings.com
john@cloudrecordings.com



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Phone: (812) 335-1572 / Fax: (888) 678-0167
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