

# DREAM BOAT *ECLIPSING* 12/04/12



1. Picture
2. Sea To Sky
3. Eclipsing
4. Wildfires
5. Done
6. Be Beautiful
7. Fever
8. Broke Open
9. Wayless
10. No Trouble
11. Let Go

Artist: Dream Boat

Title: Eclipsing

Release Date: December 4, 2012

Label: Cloud Recordings

Genre: Psychedelic Folk Cosmic Electronic

List Price CD: \$11.98 Box Lot#: 125



List Price LP: \$16.98 Box Lot#: 15 Non Returnable



Dream Boat is the music of Page Campbell and Dan Donahue, two artists, musicians and longtime participants in the Athens, GA psychedelic underground. Page (**Hope For Agoldensummer**, **Creepy**, **Dark Meat**) and Dan (**Elephant 6** collaborator, who has contributed lyrics for **Elf Power**, **Of Montreal**, and most recently **Bear in Heaven**), have spent years writing and recording music together.

With the help of engineer Suny Lyons, Dan and Page are excited to bring together a stellar psychedelic ensemble spanning two decades of Athens creative collectives. *Eclipsing* features John Fernandes (**The Olivia Tremor Control/Circulatory System**), Scott Spillane (**Neutral Milk Hotel/The Gerbils**), Andrew Reiger (**Elf Power**), Claire Campbell (**Hope for Agoldensummer**), Kris Deason (**Dark Meat**) and many other creative Athenian beings.

Page and Dan's creative relationship was born out of their intense emotional connection and cosmic union; these two Aquarians even share the same day of birth. They began writing songs together to overcome the difficulty of living and travelling separately from one another. *Eclipsing*, the first full-length release from Dream Boat, is a timeless record of songs, woven together by a celestial bliss. Often called psych-folk, Dream Boat exists where the earthly meets the ethereal. The sound is made up of organic instrumentation and other-worldly electronics, blending to make a powerfully cosmic music all it's own.

Shining at the center of Dream Boat's sound are Page's hypnotic and haunting harmonies, blending lyrical phrasings and sounds with the band's dynamic atmospheres. "Picture," the album's opener, centers on her arresting vocal delivery over a sparse piano. In the distance, synths and strings rise, creating a soundscape which continues into the second track, "Sea to Sky," and ends with a building push to the universe. This drops off into "Eclipsing," the serene title track which finds Page's voice spinning in the ear of the listener, lifting them upwards.

While live Dream Boat performances blend imagery with sound, *Eclipsing* uses layers of sonic texture to emulate the live experience as well as create worlds of its own. With lyrics that are both universal and intensely personal, and an atmosphere both sparkling bright and moody, we encourage you to explore Dream Boat's *Eclipsing* for yourself.

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Recommended for fans of: Beach House, Bon Iver, Julianna Barwick, Bill Callahan, Sandy Denny, Brian Eno, This Mortal Coil, Neil Young, Cat Power, Fennesz

"...a set of melodies that were earthy yet transcendent, with echoing drums and bells that flowed like soft but powerful breezes into our ears....Dreamboat's beautiful sound was so natural that it could have been created by the earth itself."  
-echoreynofathens.com

"Killer psych folk"  
-Wax Poetics

**Bear in Heaven** Remix of "Sea to Sky"

"Picture" Video by Jason Miller

ECLIPSING, will be released via Cloud Recordings, run by members of **The Olivia Tremor Control** and **Circulatory System**



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