

David Chesworth 50 Synthesizer Greats

- 2. Have Beat Will Travel
- 3. Could You Repeat That?
- 4. Green Ladv
- 5. 3 3/4
- 6. Malignant Humour
- 7. Give 'em Heaps
- 8. Kraut Mich Mit Einem Dachshund
- 9. Do The Boogaloo 10. C.H.C.M.C
- 11. Hommage To Billy Holiday
- 13. The Shady Elements
- 14. I Told You So
- 15. Etc
- 16. Necrophilia
- 17. Forbin Project
- 18. Bi-Pole Antenna
- 19. O! Wow!

- 21. Synthetic Neo Classic Promenade
- 22. Joe Fibernacci Private Eye
- 24. Inverted Commas Space Outlaw
- 25. Co-Co- Nut Smooth
- 26. Feelings Diminished
- 27. Alternately Yours
- 28. Just About 29. Its All Done With Headphones
- 30. Mind Your Expander
- 31. Making Waves
- 32. No Strings
- 33. 100
- 34. It Don't Mean A Thing
- 35. Then I Transmitter
- 36. Feline Twice the Cat
- 37. Tropical Fruit Salad
- 39. And/Or=1

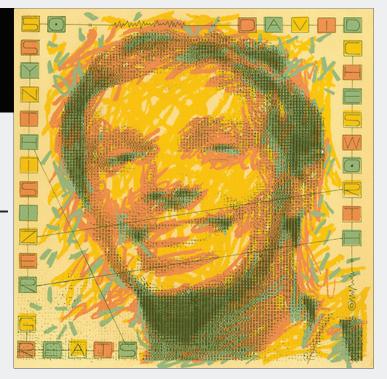
RELEASE BIO

Chapter Music presents a vinyl reissue of Melbourne, Australia post-punk icon David Chesworth's pioneering 1979 debut 50 Synthesizer Greats. Originally self released on no label, 50 Synthesizer Greats is actually 37 tracks of minimal synth investigations, full of inquisitive humour and experimental spirit. The album was recorded in late 1978 in David's parents' lounge room, on a Mini Korg 700 borrowed from post-punk icons Tch Tch.

David was only 21 in 1979, but his energy and accomplishments were prodigious. That year he formed the much-loved Essendon Airport with Robert Goodge, co-ordinated experimental music venue the Clifton Hill Community Music Centre, and founded the Innocent Records label with Tch Tch leader Philip Brophy.

Chesworth's late 70s/early 80s records and productions have become sought after collectors' items and DJ holy grails, across projects such as Essendon Airport, Whadya Want, Chocolate Grinders and others. He has since become a renowned contemporary classical composer and sound artist, represented in the 2015 Venice Biennale.

50 Synthesizer Greats is where it all began for David Chesworth, and remains one of his most engaging and remarkable works. The remastered album is reissued with liner new notes and photos, plus two digital bonus tracks.



RELEASE INFO Catalogue Number: CH135 Format: LP Release Date: 31 March 2017 UPC: 0934334 404732 Territory Restrictions: none Genre: Electronic, Experimental Vinyl is not returnable Box Lot: 12

POINTS OF INTEREST

- first vinyl reissue of 1979 synth classic from member of Essendon Airport
- Chesworth now noted composer represented in Venice Biennale
- Original LP copies now go for 3 figure sums

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LP UPC





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