



BEACH FOSSILS

CLASH THE TRUTH + DEMOS

CATALOG NUMBER:
BR-021

RELEASE DATE:
11/23/18

GENRE:
ALTERNATIVE

FORMATS:
COLOR LP/CASSETTE/CD

HOMETOWN:
BROOKLYN, NY

RELATED DISTRIBUTED BACK CATALOG TITLES:
SOMERSAULT, WHAT A PLEASURE, BEACH FOSSILS

PRESS QUOTES / SELLING POINTS:
 "Clash the Truth is Payseur evolving, the band shifting in a direction that's probably unlike what they previously imagined themselves moving toward." -CONSEQUENCE OF SOUND

"Beach Fossils have found a balance that's better than anyone could have hoped for." -EXCLAIM

01. Clash The Truth - 2:03
02. Generational Synthetic - 2:45
03. Sleep Apnea - 2:26
04. Careless - 3:03
05. Modern Holiday - 1:21
06. Taking Off - 3:09
07. Shallow - 3:17
08. Burn You Down - 2:57
09. Birthday - 2:52
10. In Vertigo - 3:20
11. Brighter - 0:33
12. Caustic Cross - 2:41
13. Ascension - 1:30
14. Crashed Out - 3:25

(Demos)

15. Clash The Truth - 2:11
16. Generational Synthetic - 2:48
17. Sleep Apnea - 2:22
18. Burn You Down - 3:07
19. Birthday - 3:08
20. Caustic Cross - 2:37
21. Vertigo - 2:31

Beach Fossils' sophomore album, Clash the Truth, is modern post-punk triumph that's left a lasting impression on the music scene it was born out of. After releasing their self titled debut and the beloved EP, What a Pleasure, songwriter and composer Dustin Payseur began recording dissonant and introspective demos reflecting on his southern upbringing and young adulthood in New York. The tracks that would eventually make up Clash the Truth involved Payseur taking his songwriting in a new direction, employing jagged instrumentals, existential lyrics, and socially conscious subject matter. The darker themes of Clash the Truth still come out vibrant through bright guitar tones, locomotive drumming, and Payseur's inventive home recording techniques. Referencing the sounds of Factory Records releases, New York's no wave scene, and 90's avant-pop, Beach Fossils expanded their sound past the perimeters of bedroom dream pop. The album is now being reissued for the first time on Payseur and his partner Katie Garcia's own label, Bayonet Records, including a limited edition clear pink vinyl pressing.

• UNITS PER SET: 2X COLOR LP
 • RETURNABLE?: NO
 • BOX LOT FOR COLOR LP: 15
 • PRESSING QTY FOR COLOR LP: 500
 • EXPORT RESTRICTIONS: WORLD

• UNITS PER SET: 1X CD
 • RETURNABLE?: YES
 • BOX LOT FOR CD: 30
 • PRESSING QTY FOR CD: 1000
 • EXPORT RESTRICTIONS: WORLD

• UNITS PER SET: 1X BLACK LP
 • RETURNABLE?: NO
 • BOX LOT FOR BLACK LP: 25
 • PRESSING QTY FOR BLACK LP: 1000
 • EXPORT RESTRICTIONS: WORLD



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