



WAREHOUSE SUPER LOW

CATALOG NUMBER:
BR-012

RELEASE DATE:
9/30/2016

GENRE:
ALTERNATIVE/INDIE

FORMATS:
DIGITAL, LP, CD

HOMETOWN:
ATLANTA, GA

RELATED DISTRIBUTED BACK CATALOG TITLES:
WAREHOUSE "TESSERACT"

PRESS QUOTES / SELLING POINTS:

- **TOURING WITH FRANKIE COSMOS**
- **STEREOGUM'S "BAND TO WATCH"**
- **"THEY ARE A NEW COOL YOUNG ART-PUNK GROUP FROM ATLANTA."**
- **BRADFORD COX OF DEERHUNTER**

01. oscillator
02. exit only
03. simultaneous contrasts
04. arbitrarium v
05. super low
06. reservoir
07. long exposure
08. modifier analog
09. audrey horne
10. garden walls

Warehouse is a five piece band from Atlanta, GA. The band formed while many of its members were attending school for various useless degrees. Taking inspiration from the 1980's Athens, GA scene (Pylon, R.E.M., The B-52's) and having a mutual taste for bands like Stereolab and Abstract Expressionist visual art, they quickly took on a post-punk style characterized by the spidery and interlocking guitar riffs of Alex Bailey and Ben Jackson, filled by the effortless drums of Doug Bleichner and the agile racing bass riffs of Josh Hughes. The full and textural sound provides a unique body for vocals, added by Elaine Edenfeld, whose lyrics can be described as sidwinding and oblique, oscillating quickly between melodicism and contrary roughness, using vocals as more of a physical tool of expression than as a glossy harmony to the sound. Warehouse can be described as breathlessly fast-paced, conveying a deep sense of desired intensity and emotionality.

Warehouse's first album Tesseract was self-released in 2014 and later re-released under Bayonet Records. Their new album super low is more concise continuation of Tesseract, while still carrying the prior album's organic and wildly sprawling nature. Largely written in a notorious punk house that was torn down to build a parking garage, the album was finished in a new environment: across from a food mart called super low. The title connotes stark change, but it also hints at the additional psychological undertones of the album's meaning, to move down into more darkly subconscious and deeply endogenous areas of yourself in order to work through them and out. Also contrastingly literal, it denotes Warehouse's self-evident, uncontrived and rough-around-the-edges nature.

- UNITS PER SET: 1X LP
- RETURNABLE?: NO
- BOX LOT FOR LP: 26
- PRESSING QTY FOR LP:
- 1000 1ST PRESSING (ALL EMERALD GREEN)
- EXPORT RESTRICTIONS: NONE
- SCD RETAIL DISCOUNT: N/A

- UNITS PER SET: 1X CD
- RETURNABLE?: YES
- BOX LOT FOR CD: 30
- PRESSING QTY FOR CD: 2000
- EXPORT RESTRICTIONS: WORLD
- SCD DIRECT RETAIL DISCOUNT: YES



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