



JERRY PAPER 'CAROUSEL'

CATALOG NUMBER:
BR-004

RELEASE DATE:
3/31/2015

GENRE:
INDIE / ALTERNATIVE

FORMATS:
DIGITAL/LP/CD

HOMETOWN:
BROOKLYN, NY

PRESS QUOTES / SELLING POINTS:

As ever, he's cloaking serious ideas in the midst of surrealist frivolity, like a spoonful of sugar to philosophy's medicine. Other artists may fear not being taken seriously, but Nathan can't imagine a world where his metaphysical pop tunes wouldn't be infiltrated by mirthful runs of sub-Seinfeld slap bass. "There's no point in not having fun with it," he says. "It's not even an option. It just seems like a false reflection of life." -The Fader

"No Mutant Jive" is melodically deadpan in tone, but critical in his call for a restructuring of the world, earning its charm from the track's slow-danceability." -Adhoc

01. Wastoids 5:01
02. Doesn't Matter-Take Me 5:12
03. Experiments in Living 3:40
04. Perma-Song 4:18
05. Destroy 3:57
06. Continuum 2:21
07. Halfway Zen 3:47
08. The Big Fight 2:50
09. Greedy Motherfuckers 4:06
10. Piggies 4:32

Jerry Paper is the sonic caricature of New York-based musician Lucas Nathan. Brought into the world after Nathan's previous, more abstract projects dissolved into the ether, Jerry Paper represents a cartoonish vision of Self materialized through Jerry's bizarre vision of pop music.

Nathan's latest full-length under the Jerry Paper moniker, *Carousel*, combines his fascination with synthetic reproductions of "real" instruments with his own brand of philosophical meditations. The album furthers the effort to make "goofy" sounds into "serious" music through the juxtaposition of idiosyncratic lyrics, sounds, and structures within the "grammar" of pop music. That being said, the album is much more than the sum of its parts. Like his other releases, *Carousel* is meant to be taken not so much song-by-song but as a complete piece. Weaving through themes of greed, corruption, waste, impermanence, and belief, the listener is presented with a world of piggies, cockroaches, and garbage people set to a soundtrack of quasi-orchestral synth madness, a kind of saccharine sheen that you're not sure is cleanliness or grease; all you can be sure of is that you're riding out Jerry's trip.

- UNITS PER SET: 1X LP
- RETURNABLE: NO
- BOX LOT FOR LP: 25
- PRESSING QTY FOR LP: 75 LTD COLOR
- LIMITED EDITION VINYL: YES
- EXPORT RESTRICTIONS: WORLD
- SCD DIRECT RETAIL DISCOUNT: N/A

- UNITS PER SET: 1X CD
- RETURNABLE: YES
- BOX LOT FOR CD: 30
- PRESSING QTY FOR CD: 1000
- INITIAL STOCK NEEDED FOR TOUR/LABEL: N/A
- STOCK QTY SCD IS TO RECEIVE FOR CD: N/A
- RETAIL SUPPORT STICKER: NO
- EXPORT RESTRICTIONS: WORLD
- SCD DIRECT RETAIL DISCOUNT: YES



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