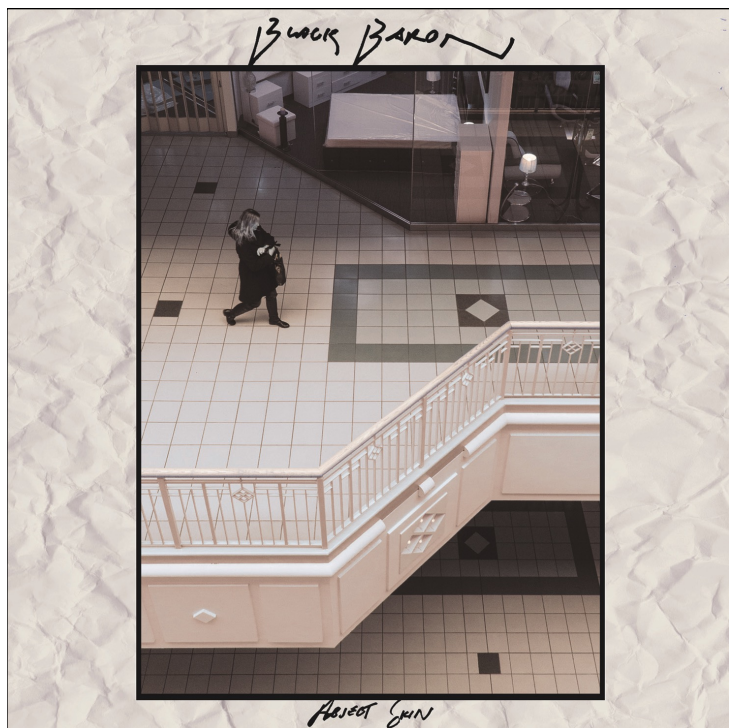


# Black Baron

## Abject Skin



There's an intoxicating feeling inside Hamilton, Ontario, and Black Baron has managed to distill the essence of that feeling into a potent brew. In the same way that the films of David Lynch are sewn together from the fabric that holds together dreams, Black Baron creates songs from the fabric of Hamilton. While the local hardcore scene has been cutting records reminiscent of the city's steel mills since the early 1990's, Black Baron, a band comprised of some of the city's hardcore elite, creates the soundtrack to a different side of the city. Unlike the punishing steelfucker sound of Hamilton hardcore, Black Baron's music is rooted in a deep sense of melancholy, one that does not seek destruction, but rather seeps its way into the collective consciousness following the potentiality of destruction or abandonment. Coming from a city devastated by economic decline following the shrinking of its industrial sector, Black Baron evokes the haunting memory of the closure and loss of Hamilton landmarks at a time when the city appears to be on a cultural upswing.

To ascribe a genre stamp to Black Baron's music feels like sacrilege. While on paper the band's sound could loosely be described as post-punk, the dreamy, nearly aquatic tones, dazzling riffage, and unabashed lyrical melodrama add dynamic elements to their sound that are typically missing from that of their peers. The band's debut full-length album *Abject Skin*, which is chock full of new material along with refined versions of tracks taken from their 2013 tape *Divine Chains*, is a representation of a band sticking to their hometown roots all while carving their own vicious path.

### TRACK LISTING:

1. Twisting Fate
2. Devil's Touch
3. Bitter Kiss
4. Canary In a Mineshaft
5. Divine Chains
6. Fluorescent Light
7. Watch Me Sleep
8. Sullen Skies
9. Life In Vain
10. Abject Skin

### POINTS OF INTEREST:

- Debut album from rising, young act based in Hamilton, Ontario
- Shared stages with Perfect Pussy, Destruction Unit, Gauntlet Hair, and more
- Considered a "must-see" live act by media outlets in Ontario and throughout Canada

### RELEASE INFO:

Catalog #: BM-008  
Formats: LP, Digital  
Release Date (WW): May 25th, 2015  
Release Date (NA): May 26th, 2015  
Genre: Post-Punk  
RiYL: Iceage, Holograms, Lower  
Territory Restrictions: None  
UPC-LP: 728028354553  
Vinyl is not returnable  
Box Lot: LP-30

### LABEL CONTACT:

Bloodmoss Records  
544 SE Oak Street, Suite A  
Portland, OR 97214  
jones@bloodmossrecords.com  
[www.bloodmossrecords.com](http://www.bloodmossrecords.com)



Exclusively distributed by SC DISTRIBUTION  
Phone: (812) 335 - 1572 / Fax: (888) 678-0167  
US domestic sales contact Shelly Westerhausen <shelly@scdistribution.com>  
International sales contact Kraegan Graves <kraegan@scdistribution.com>

