SECRET CIRCUIT **Tactile Galactics**



Delivered from its celestial womb to the human world for inevitable elevation, Tactile Galactics is the new album by Secret Circuit and first full length release from Beats In Space Records.

Secret Circuit is the guise of Eddie Ruscha Jr., a sometimes sage known and beloved throughout the Los Angeles creative community. Amongst his earliest musical endeavors, Ruscha co-founded Medicine, an overlooked four piece whose sinister, snarling take on shoegaze landed them as the first American signing to Creation Records.

After leaving Medicine without a bad taste in his mouth, Ruscha's focus shifted from his shoes to the endless array of LA music stores housing analog synthesizers, drum machines and effect units forsaken at the advent of digital technology. While establishing his Secret Circuit identity through various self-releases, Ruscha was a wingman in notable projects with Thomas Bullock (Rub 'N' Tug) as Laughing Light of Plenty and with DJ Harvey as Food For Gods.

Ruscha likens his studio obsession to "striving for alien sound or rhythm that feels natural." Between 2011 and 2012, Ruscha released no less than four albums, a 12" for Prins Thomas' Internasjonal Spesial label, a handful of blazing mixes on the Cosmic Papers cassette tape series, and his debut for Beats In Space Records, the Nebula Sphynx / Parascopic Rope 12".

Ever the unsettled settler, Ruscha consciously crafted the bulk of Tactile Galactics' tracks at 120 beats per minute. Ruscha played with the equalizing value of this boilerplate dance music BPM in much the same way a DJ might — to set a clear course for transcendence.

Tactile Galactics is derived from a dance lineage promoting feel over form; rhythmically explored without abandon - or audience - in mind by the krautrock fringe, put to the slow motion disco test at Daniele Baldelli's Cosmic Club, jacked into a House format via the Chicago imprint TRAX and honored today via peer psychonauts like Hieroglyphic Being and Lindstrøm.

Tactile Galactics unleashes the lysergic choir of voices in Ruscha's head against a dance grid, but makes sure it stays in soulful step. For the first time on a Secret Circuit recording, these voices are quite literally present via Ruscha's own vocals, added when "the song called for them." It's by this same regard of the powerful unknown that makes Tactile Galactics Secret Circuit's most incomprehensibly detailed and stunning release to date.

DBL LP Track Listing		
	A1	Higher Heights
	A2	Escargot
	B1	Afterlife
	B2	Deep Stations
	B3	Sync Or Swim
	C1	Words In Transit
	C2	Mountains
	D1	Rogue Unit
	D2	Exalter

CD Track Listing

Higher Heights (5:42)

- A3 Milk

1

- 2 Escargot (5:19)
- 3 Nebula Sphynx (5:05)
- Afterlife (8:24) 4
- 5 Deep Stations (4:27)
- Sync Or Swim (2:30) 6
- 7 Words In Transit (6:30)
- 8 Parascopic Rope (6:48)
- Mountains (4:25) 9
- 10 Rogue Unit (4:40)
- 11 Exalter (5:31)
- Milk (1:32) 12
- Afterlife (Vakula Remix) (5:41) 13
- 14 Afterdub (4:50)

Additional Information

• Eddie Ruscha is a respected LA music scene fixture and was a member of shoegaze trailer blazers Medicine.

• Ruscha has collaborated with everyone from the likes of Thomas Bullock of Rub 'N' Tug to Harvey Bassett aka DJ Harvey.

• Tactile Galactics follows the release of Secret Circuit's acclaimed 2012 album Tropical Psychedelics and the Nebula Sphynx / Parascopic Rope 12".

• Tactile Galactics focuses on Ruscha's cosmic dance sensibilities while incorporating Ruscha's vocals. A first!

• Featuring all new and original artwork by Ruscha in deluxe gatefold detail.

• First full length release on Beats In Space Records, the label imprint of NYC DJ Tim Sweeney. Sweeney's Beats In Space long-standing radio show is an internationally recoanized forum and resource for new dance music.

Cat # BIS006

Artist Secret Circuit **Title** Tactile Galatics Genre Electronic / Leftfield / Cosmic Wah

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DBL LP

CD

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