

# The Welcome Wagon, Precious Remedies Against Satan's Devices



STREET DATE: June 12, 2012  
GENRE: Religious, folk  
FORMAT: CD / LP / Digital  
CD BOX LOT: 30  
CD PACKAGING: 4 pocket wallet.  
LP BOX LOT: 45  
LP PACKAGING: Double gatefold  
RETURNABLE: Yes (CD only)  
CD: 656605609225



LP: 656605609218



## TRACK LISTING

1. I'm Not Fine 02:27
2. My God, My God, Parts 1 & 2 07:32
3. I Know That My Redeemer Lives 04:00
4. Rice and Beans (But No Beans) 02:58
5. High 03:34
6. Remedy 03:52
7. Would You Come And See Me In New York 03:33
8. My Best Days, Parts 1 & 2 04:13
9. Lo He Comes With Clouds Descending 03:59
10. Draw Nigh 03:44
11. The Strife Is O'er 05:12
12. God Be With You Til We Meet Again 02:50
13. Nature's Goodnight 03:12

Side 4, LP only:

14. Oh Christ, Our Hope
15. Up On a Mountain (Demo)
16. I Am Not Skilled To Understand
17. There Is A Fountain Filled With Blood

*Precious Remedies Against Satan's Devices*, The Welcome Wagon's second full-length, is an apt sequel to their critically acclaimed 2008 debut, *Welcome to the Welcome Wagon*. Here, Vito and Monique Auito simply throw those welcoming arms open wider, inviting the listener to join them for 51 minutes of church.

Those who enjoyed the Welcome Wagon's debut album will notice their distinct sound again here – loose, jangly, comfortable, a gathering of friends making music together. It's at times jaunty and toe-tapping, at others quietly contemplative, an alt-folk gem that sounds very much like it comes out of the Asthmatic Kitty camp. But while the first album was recorded over the course of eight years in various venues, this one was done in five days at the library of an old rectory in Brooklyn. And while recording artist and AK co-owner **Sufjan Stevens** produced WW's first album, he's less noticeable on this collection, sticking to some banjo, piano, and choir singing. **Alexander Foote**, who also plays guitars, organ, auto-harp, percussion, and some piano, produced the record. And Welcome Wagon friends and internet sensations **The Gregory Brothers** fill in the choir.

Vito says his songwriting is informed by his work as senior pastor at Resurrection Presbyterian Church in Brooklyn's Williamsburg neighborhood. "A pastor is supposed to care for people, to help them to love God, to engage with their lives and their joys and their sorrows," he says. "I'm only interested in writing music that will speak to that. I'm writing as a pastor, wanting these songs to speak God's truth into those situations."

*Precious Remedies* for everyone.

## SELLING POINTS

- Includes contributions from **Alexander Foote**, **Aaron Roche**, **The Gregory Brothers**, and **Sufjan Stevens**.
- Cover art by **David Stith**.
- Press campaign by Mixtus Media.
- National radio campaign by Team Clermont
- Double LP includes bonus EP on side 4: *Purity of Heart is to Will One Thing*.

## KEY MARKETS

Austin, Dallas, Chicago, San Francisco, Portland, New York, Los Angeles, Indianapolis, Brooklyn.



Asthmatic Kitty Records  
PO Box 1282, Lander WY 82520

