## **Asthmatic Kitty Records**





Genre: Folk Format: CD / LP

CD Box Lot: 45

**CD Track Listing** 

2. Children (3:16)

4. Daybreak (2:30)

5. Intensity (5:55)

8. Immunity (3:11)

6. Freely (3:33)

3. River of God (4:20)

7. Prisms of Glass (4:20)

CD Packaging: CD EcoWallet CD UPC: 656605611921



LP Packaging: Single jacket LP UPC: 656605611914

RETURNABLE: LP non-returnable

1. The Soul of All Natural Things

9. When Things Are True Again

10. Song of the Planets (5:30)

## LP Track Listing

Side A

- 1. The Soul of All Natural Things (5:00)
- 2. Children (3:16)
- 3. River of God (4:20)
- 4. Daybreak (2:30)
- 5. Intensity (5:55)

## Side B

- 6. Freely (3:33)
- 7. Prisms of Glass (4:20)
- 8. Immunity (3:11)
- 9. When Things Are True Again (4:39)
- 10. Song of the Planets (5:30)

## **Linda Perhacs**, *The Soul of All Natural Things*

Catalog: AKR119

Release Date: March 4, 2014

Linda Perhacs' *Parallelograms* was created in the heart of hippy country, LA's Topanga Canyon, by a dental hygienist who was inspired by nature and by the cultural revolution going on around her. When *Parallelograms* was finished, it sounded like a masterpiece, but the label had pressed it so poorly, sales were non-existent. Obscurity beckoned.

But in the internet age obscurity can be discreetly transformed into a kind of niche immortality. By 2003, Parallelograms had become a cult album.

And slowly, Perhacs began making music again. In 2010, she connected with a new generation of LA musicians attuned to her vision, including Fernando Perdomo and Chris Price, both accomplished musicians and producers in their own right. The trio began recording the eclipse song, "River Of God", and what became a new album's title track, *The Soul Of All Natural Things*.

The Soul Of All Natural Things, for all its apparent serenity, is also a subtly polemical album, full of exhortations to take a step out of our frantic everyday lives. "We get too far out of balance and we must find a way to get back to our polestar," Perhacs says. "I have a deeper purpose. My soul is giving itself to the people; I want them to be helped, I want them to be lifted."

- Includes collaborations with Ramona Gonzalez (Nite Jewel) and Julia Holter.
- Parallelograms featured in 2007 film Daft Punk's Electroma.
- Linda featured on Devendra Banhart's Smokey Rolls Down Thunder Canyon.
- Mojo: "Aspectrally hypnotic work of prismatic beauty."
- Press campaign by Motormouth Media.
- Radio campaign by Team Claremont.
- Tour in select cities.
- Vinyl includes liner notes with song visualizations from Linda Perhacs.

**Key Markets**: L.A., NYC/ Brooklyn, Chicago, San Diego, San Francisco, Seattle Indianapolis

