# ARCH HILL



DOPRAH - Wasting

MAY 6, 2016

CATLOGUE: AHR062

FILE UNDER: NZ, ALT, DANCE

LP

**BOX LOT:** 40



### World Excluding Australia & NZ

#### **VINYL NON-RETURNABLE**

#### TRACK LIST:

- 1. Will I Be A Figure Eight
- 2. Subaeruginosa
- 3. Borderline
- 4. Machinery
- 5. San Pedro
- 6. Wormhole
- 7. Wool
- 8. Lucid Visions
- 9. Stranger People
- 10. Omni
- 11. Black Lodge

## LABEL CONTACT: Flying Nun Records USA

Josh Burgess

josh@flyingnun.co.nz info@flyingnun.co.nz Following the success of their breakout self-titled EP and a series of captivating videos, **Doprah** return with their highly-anticipated debut album *Wasting*.

From the eerie, reed-filled depths of its' conception and recorded over a period of three years following 2011's Christchurch earthquake, the album's atmosphere is dark, undulating and electric. Sounds throb, crack, glisten and weave across a genre-melting sonic landscape.

A child of the internet, **Doprah** was born from an online collaboration between Steven Marr and Indira Force, resulting in the self-titled EP followed by a number of cinematic music videos (including the J-pop inspired YouTube comment hotbed 'Stranger People'), sold out venues across their homeland, dipped their toes in Australian waters and journeyed to the other side of the world to play New York's CMJ Festival.

Wasting sees the now six-piece band's ethereal, trip-pop sound reach a new level of fidelity and cohesion, with credit due to the band's principal producer Steven Marr. Liquid synthesizers and cavernous programmed beats are fused with traditional live instruments to create a trendless sound, uniquely **Doprah**. Floating among the instrumentation is Indira Force – a musician able to transmit emotion like few vocalists can, sometimes forgoing lyrics altogether in the Björk/Elizabeth Fraser vein of vocal envelope-pushing.

**Doprah's** - *Wasting* is a visionary debut - a powerful statement of intent crafted by an unusually talented young band on a tiny island at the bottom of the world.

"Beautifully understated compositions rooted in Radiohead's family of theremin synths and the weaving texture of male and female vocals."

- Pigeons and Planes

"Doprah have drawn comparisons to Portishead and The xx which aren't entirely unwarranted."

- Brooklyn Vegan

