

Graham Van Pelt

Time Travel



"I'd like to be as un-mysterious as I possibly can," Graham Van Pelt says. He's about to release *Time Travel*, his first record in the four years since he moved from Montreal to Toronto, and he's no longer Miracle Fortress, or Inside Touch, or any of the aliases he's used to record over the years. He's just Graham Van Pelt.

With the perspective of leaving a longtime home, of watching old friends change and familiar places become unrecognizable, came a recommitment to an emotional honesty in Van Pelt's songwriting. *Time Travel*'s eight songs are a tangle of friendships and feelings. Moving backwards and forwards in time, they occupy a space of elegant melancholy.

Immersing himself in the work of house music legends like Larry Heard, Vincent Floyd and Maurizio and the fragile disco of Arthur Russell, along with contemporaries like Jessy Lanza and Kelly Lee Owens, Van Pelt built the album from the bottom up, rooting every track in the crude sequencer of the Roland SH-101 synth, a decades-old dance music totem. The result are melodies that are simple but affecting, anchored to deep, wandering basslines. *Time Travels* was engineered by twin brothers Mark and Matt Thibideau, whose techno roots deepened the grooves throughout the record.

There's a comfort to operating in the world of dance music, which is, in Van Pelt's words, more of a "team sport" than the competitive atmosphere of indie rock. "I feel like one person participating in a community," he says, "and less of a person trying to rise above." The album is also Van Pelt's first release on Arbutus, which he describes as his "dream outcome" for the record. "Their catalog intersects at a place that feels like home to me," he says. "Music for late night, atmospheric music, really honest and unvarnished truthful stuff that never compromises."

Time Travel is a renewal of Van Pelt's vows with dance music, and with the genre's pulse of synthesized melancholy. It's a heartrending rush, as emotionally direct as a sweaty, jaw-clenching 3am hug.

TRACKLISTING

- 01 New Friends
- 02 Release Yourself
- 03 Saving Grace
- 04 Out Of This World (Minimal Dub)
- 05 Vanishing Point
- 06 Time Travel
- 07 One Thing
- 08 Mountainside

- Debut album from Graham Van Pelt.

- Graham formerly released music as Miracle Fortress (Rough Trade, Polaris Music Prize shortlisted), Think About Life (Rough Trade), and Inside Touch.

- Extensive international touring planned in support of release.

- RIYL: Caribou, Arthur Russell, Sade

CATALOGUE NUMBER: ABT070

ARTIST: Graham Van Pelt

TITLE: Time Travel

GENRE: Electronic, Indie

RELEASE DATE: October 19th, 2018

AVAILABLE FORMATS: CD, LP

TERRITORY: Worldwide

BOX LOT: CD - TBD, LP - 50

VINYL IS NOT RETURNABLE

CD UPC:

LP UPC:

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