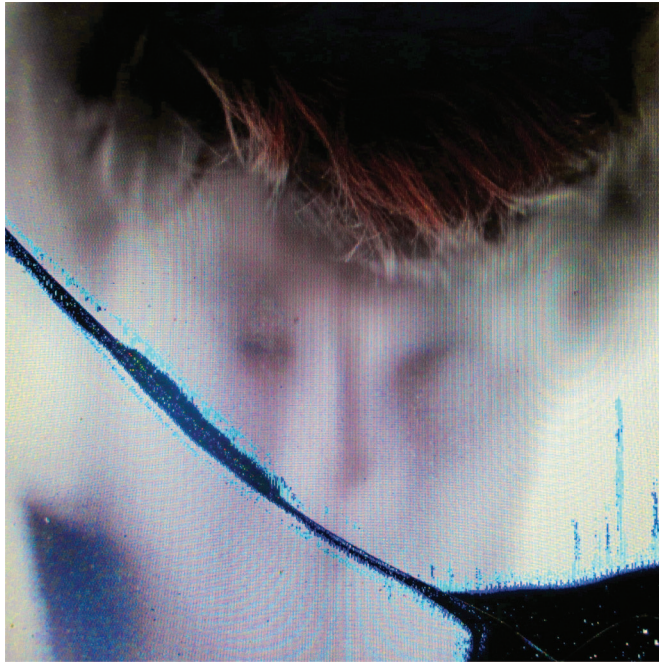


Doldrums

Lesser Evil

ARBUTUS
RECORDS 



TRACK LISTING:

- 1 intro
- 2 anomaly
- 3 she is the wave (feat guy dallas)
- 4 sunrise
- 5 egypt
- 6 holographic sand castles (feat sami nacomi)
- 7 singularity acid face
- 8 lesser evil
- 9 golden calf
- 10 lost in everyone
- 11 painted black

ADDITIONAL INFORMATION:

- Featured in a Pitchfork Rising feature, Under The Radar, NME Radar, and Spin
- His interpretation of Portishead's "Chase The Tear" included as the B-side to the "Chase The Tear" single on XL Recordings
- Featured as a collaborator on Grimes' "Visions"
- Has toured with Purity Ring, Girl Talk, Austra, Grimes, and has shared the stage with Gold Panda, Prince Rama, and Lana Del Rey
- Performances at festivals such as FYF, Burning Man, WEMF, NXNE, SXSW, BEMF, CMJ, and Pop Montreal

Marooned in a world of 24-hour status updates, Doldrums – aka Toronto native Airick Woodhead – is out to reclaim a space for the individual in a hyper-connected society. Fusing classic pop melodies and electro-hallucinogenic freak-outs, Doldrums' androgynous voice floats on a sea of chopped up samples and primal percussion to create the perfect soundtrack to nostalgia infused solitude.

Beginning in 2010 as a series of videos and websites posted for fictional bands under various pseudonyms, Woodhead gained notoriety in Toronto as 'Doldrums' through performances at Everlasting Super Joy, his studio and DIY venue co-run with members of DD/MM/YYYY.

2011 marked his continued rise, with a burst of 7" releases and a VHS mixtape of original music videos. Notably, his interpretation of Portishead's 'Chase the Tear' came to the attention of the band, and it's inclusion as the B-side to the track's single on XL led to the release of a debut EP, "Empire Sound", through cult London indie No Pain in Pop.

An integral part of the Arbutus community since it's inception, Doldrums is one of the first acts to join the Arbutus family since its initial roster in 2010. In February 2012, Arbutus will release his latest LP, "Lesser Evil".

"Folds industrial, rave-gearred sounds, psychedelia, spoken-word samples, jungle, techno, and ambient noise into slippery, amorphous songs"
Pitchfork

"Mixing a range of wobbly, percussive electronic with disembodied vocals Woodhead produces post-punk, sound collages, which have a kind of grubby, weirdly abstract feel to them"

DAZED

CATALOG #: ABT030

ARTIST: Doldrums

TITLE: Lesser Evil

GENRE: Electronic, Pop

RELEASE DATE: February 26th, 2013

AVAILABLE FORMATS: CD, LP, Digital

RIYL: Thom Yorke, Portishead, Bowie

VINYL IS NOT RETURNABLE

BOX LOT: LP-25, CD-30

ASSOCIATED TITLES:

- ABT025 Grimes "Visions"
- ABT028 Doldrums "Egypt" 12"
- ABT029 Doldrums "She Is The Wave" 7"

LP:



6 - 27843 16353 - 4

CD:



0 - 84854 21556 - 8

LABEL CONTACT:

Arbutus Records

6545 Av Durocher #300

Outremont, QC, Canada

H2V 3Z4

info@arbutusrecords.com

www.arbutusrecords.com



SC DISTRIBUTION