

JOHN BARERA & WILL MARTIN



PROCEED TO THE ROOT

2MR-028 John Barera & Will Martin - Proceed To The Root

- 1 Polaris
- 2 The Sound Vibration
- 3 Berlin By Daylight
- 4 Berlin By Candlelight
- 5 Golden Hour
- 6 Proceed To The Root
- 7 Night Train
- 8 No Games
- 9 The Vault (CD Bonus)

LP FORMAT: 2xLP LP BOXLOT: 20

EXPORT: WORLD

LP UPC: 090125168952

VINYL NON-RETURNABLE

CD FORMAT: JEWEL CASE

CD BOXLOT: 30

CD UPC: 090125169119

EXPORT: WORLD





Proceed To The Root

John Barera & Will Martin - LP/CD/Digi

- Hometown: Brooklyn, NY
- 1, 2, 3 (Feels Right) [April 2015 EP] re-treads the effortless machine funk they crafted so well on their past records, most notably their debut album, Graceless **Resident Advisor**
 - A **Resident Advisor** rating of above 4.0 for all 3 reviewed releases
- Previous release on Steffi's (Berghain resident) esteemed label **Dolly**
- Listening to their stunning debut you feel the formerly hard done by pair have very much had the last laugh **Hyponik**

John Barera & Will Martin Proceed to the Root of their sound on their second album & strongest work to date. A tough collection of Techno & House styles collide with Soulful electronics and touches of Dub and Jungle for an album of finely crafted, sculptural, storytelling, and no-nonsense club music.

The recording process for 'Proceed to the Root' started almost immediately after their first album 'Graceless' came out. That was when they wrote the track 'Golden Hour'. There was a lot of momentum after the release of the debut album and buoyed by it's reception, they knew they wanted to do another album together and started writing for the next one right away.

Although they've released a couple EPs since the album, all of those records had been recorded before it came out. So 'Proceed to the Root' is really the beginning of the next chapter for them and their music. There was a lot of transition in their lives going on during the writing of the record. Martin moved to New York and got married, so they weren't just writing music casually after work together anymore, and they were never going to be roommates again. Each session was very deliberate, or was happening where they could fit it in. This included doing edits at Gatwick airport, writing synth pads on a night train to Germany and spending a blackout day in Berlin producing by candlelight. Each track on 'Proceed to the Root' was born under a different sign, this record was bottling moments across the course of many years.

RELEASE DATE: SEPTEMBER 22, 2017

GENRE: HOUSE, TECHNO



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