



# WILLIAM BASINSKI

## CASCADE



**ARTIST:** WILLIAM BASINSKI  
**TITLE:** CASCADE  
**CATALOG:** 2062.1501  
**RELEASE DATE:** APRIL 28, 2015  
**FORMAT:** CD  
**UPC:** 656605570723  
**BOX LOT:** 35  
**TERRITORY RESTRICTIONS:** NONE

**TRACK LISTING**  
1. CASCADE (40:12)

**SALES POINTS**  
• FIRST NEW ALBUM IN OVER TWO YEARS  
• INCLUDES BONUS DOWNLOAD: "THE DELUGE (LIVE AT ISSUE PROJECT ROOM)"

**PRESS**  
"ASTONISHING" – NPR  
"HAUNTINGLY BEAUTIFUL SONIC WORLDS."  
– BLACK BOOK MAGAZINE  
"AN ICON OF CONTEMPORARY AMBIENT  
MUSIC." – ARTFORUM

"IT'S THE KIND OF MUSIC THAT MAKES  
YOU BELIEVE THERE IS A HEAVEN, AND  
THAT THIS IS WHAT IT MUST SOUND LIKE."  
– PITCHFORK

"STUNNING. THIS IS VITAL MUSIC FOR  
THE HUMAN CONDITION." – NPR

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**CASCADE AND THE DELUGE** ARE VARIATIONS ON  
THE LATEST TAPE-LOOP AND DELAY  
COMPOSITION FROM THE INIMITABLE WILLIAM  
BASINSKI.

IN **CASCADE**, A SINGLE ANCIENT LILTING PIANO  
TAPE LOOP REPEATS ENDLESSLY CARRYING ONE  
ALONG IN ITS TESSELLATING CURRENT.

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WILLIAM BASINSKI IS A CLASSICALLY TRAINED MUSICIAN AND COMPOSER WHO HAS BEEN WORKING IN EXPERIMENTAL MEDIA FOR OVER 30 YEARS IN NYC AND MOST RECENTLY, CALIFORNIA. EMPLOYING OBSOLETE TECHNOLOGY AND ANALOGUE TAPE LOOPS, HIS HAUNTING AND MELANCHOLY SOUNDSCAPES EXPLORE THE TEMPORAL NATURE OF LIFE AND RESOUND WITH THE REVERBERATIONS OF MEMORY AND THE MYSTERY OF TIME. HIS EPIC 4-DISC MASTERWORK, THE DISINTEGRATION LOOPS RECEIVED INTERNATIONAL CRITICAL ACCLAIM AND WAS CHOSEN AS ONE OF THE TOP 50 ALBUMS OF 2004 BY PITCHFORK MEDIA. THE TEMPORARY RESIDENCE DELUXE LP BOX-SET REISSUE FROM 2012 WAS AWARDED BEST RE-ISSUE OF THE YEAR AND A SCORE OF 10 ON PITCHFORK. INSTALLATIONS AND FILMS MADE IN COLLABORATION WITH ARTIST-FILMMAKER, JAMES ELAINE HAVE BEEN PRESENTED IN FESTIVALS AND MUSEUMS INTERNATIONALLY, AND HIS CONCERTS ARE PRESENTED TO SOLD OUT CROWDS AROUND THE WORLD. BASINSKI WAS CHOSEN BY MUSIC DIRECTOR, ANTHONY HEGARTY TO CREATE MUSIC FOR THE ROBERT WILSON OPERA, THE LIFE AND DEATH OF MARINA ABRAMOVIC WHICH HAD ITS WORLD PREMIERE AT THE MANCHESTER INTERNATIONAL FESTIVAL IN JULY 2011 AND TOURED EUROPE IN 2012 AND NORTH AMERICA IN 2013. ORCHESTRAL TRANSCRIPTIONS OF THE DISINTEGRATION LOOPS BY MAXIM MOSTON HAVE BEEN PERFORMED AT THE METROPOLITAN MUSEUM OF ART, QUEEN ELIZABETH HALL AND LA BATIE FESTIVAL IN GENEVA, SWITZERLAND. BASINSKI IS CURRENTLY TOURING THE WORLD IN SUPPORT OF CASCADE AND THE DELUGE, HIS LATEST WORKS, TO BE RELEASED IN SPRING 2015 ON 2062 AND TEMPORARY RESIDENCE LTD.

**2062**  
2062.1501

